



The Littlest Wiseman

500 West Seventh Street
Suite 1007, Postal Unit 27
Fort Worth, Texas 76102
www.thelittlestwiseman.org

Dear cast member(s)--

Here is the info which you will need for the show; your rehearsal schedule, fitting info, and rules sheet are on the website (see login info below). **The rules sheet must be read, signed and returned to me or Suzi**, preferably at your first rehearsal. If things have changed and you are not able to do the show, please let me know as soon as possible.

FITTINGS: will be **October 27 and 28** at the usual warehouse location (2351 Pecan Court, Haltom City, TX), and you will attend the fitting at the time you signed up for at auditions. You **MUST** make these fittings, but if there are extenuating circumstances, you must call to reschedule- we will not track you down!

REHEARSALS: will be starting on Monday, October 15, with an all cast call. After we have a few Zarah rehearsals the next week, all other rehearsal will begin. You may **not** miss more than **3** rehearsals, unless you are ill, and let me know if you can't make a rehearsal. Please call this number, 817-832-5191 and leave a message in my voice mail, or you can send me an email at mary@tri-mcconsulting.com.

LOCATION: Rehearsals will be at Fort Worth Academy of Fine Arts, 3901 S. Hulen, in the Music Room (316) except for Tuesdays, when they will be in the Bell Choir office space (Room 329). Parents are welcome to stay for the rehearsal, or retire to the nearby Hulen Mall area if you wish! We will move to the Scott Theatre, 1300 Gendy, on November 19 and 20, for our staging rehearsals. Our final rehearsals are the week after Thanksgiving, and lead up to the opening on Dec. 1. Please check the rehearsal schedule, as it has changed from last year!

TIMES: Rehearsals will start at 7:00 up until after Thanksgiving. I will generally be done by 9:00; but often earlier, so parents, try to be there by 8:45-8:50. After Thanksgiving, your call time is earlier, so check the schedule.

SHOW ABSENCES: If your child doesn't feel well, even if there is no fever present, please let him or her stay home! Our wardrobe crew cleans and sprays everything every night once we start the show, which will help. But we still need to be really careful about keeping them home if there's any doubt! And please let me know if your child is ill. Actors are allowed no more than 1 pre-arranged conflict from the show. If you miss more than one show (for any reason other than illness) you will not be invited back.

AT THE SCOTT, you should drop off your kids at the stage door on the side, and you may pick them up there too during rehearsals. During the run of the show, you can drop them off there, and then you may come in after and wait for them in the kitchen area by Garber Hall. The cherubs will be brought upstairs by their minders. Please do not come downstairs, as there are too many people there already.

PARKING: You undoubtedly know the parking lot out in front of the Scott is now a paid lot. During rehearsals, parents should drop their kids off, and can probably pick up in the circle drive (though you can't just park there and wait). There is parking over on the street where the McDonald's is, but not tons. We'll keep you updated about any new possibilities.

TICKETS: Please invite everyone interested to visit our website at www.thelittlestwiseman.org for tickets. Please be aware that due to people ordering tickets and not using them, tickets are limited to a single order of 6 tickets. Also remember, no one under the age of 4 can attend the show.

WEBSITE ACCESS: All Cast Members must register on The Littlest Wiseman Website at www.thelittlestwiseman.org. All necessary documents and information regarding the show can be found on the Cast & Crew link.

PICTURE CALL: We have a professional photographer do our pictures (the ones on the site!), and that takes place Friday, Nov. 30. It takes a while, so make sure they've eaten something beforehand!

NOTE: We are having the Bell Choir concert preceding the show again, so times will be like before.

See you soon--
Mary McGrew, Director